

Biography: Dorte Marcussen

Born in 1955, 29. april, in Kolding, Denmark

Qualified as agronomist. Début as naivist artist in 1989.

Dorte Marcussen is best known for her works of cities and buildings. In 2007 she participated in the competitive exhibitions at Insita 2007 in Bratislava and in the section "Magic architecture". At the 14. Biennial of naive and marginal art in Jagodina in 2009, Dorte was awarded with the prizes "Special Recognition for Exhibited Works" and "Purchase Award".

Dorte is represented in the Danish royal family, the townhall in Copenhagen, Museum of naive and marginal art, Serbia and at Galerije Likovnih Samorastnikov, Sloveninen.

Read more at www.naivisten.dk

Catalogue:

Examination of naive artworks shows that naive art is changing; while the village and idealized everyday life of the peasants was the subject matter in naïve paintings before, nowadays, this form of life gradually extinguishes and is less and less visible in naïve paintings. Towns were also portrayed before (eg. Emrik Fajees), but now they are presented in a new manner, which can be seen in the paintings by the Danish artist, Dorte Marcussen.

This Danish artist is inspired with the epoch of modern urban phenomena and new technologies, either in a traditional form of painting on canvas or in the field of other media. In her paintings, the artist portrays urban scenes of streets and squares with prevailing stylized architecture, unusual snapshots, free use of inverse perspective and combination of different angles of viewing. Significantly reduced, refined compositions are subtly revived with small genre subject matters.

In this era, global expansion of new information and communication technologies changes our reality in all segments; new challenges and possibilities exert inevitable influence on the artist's perception and expression. Artists experience this domain of expression as unlimited artistic freedom that challenges their imagination. Investigating the possibilities of artistic expression within the extended media in her installation Alphabetical shops in X dimensions, this Danish artist paints a traditional form consisting of twenty-nine smaller-sized units on canvas, combining it with a blog as a specific virtual and interactive form. Thus limitless in time, this multidimensional work becomes open. Hereby, creative process and development is uninterrupted; it never ends; it is never completed. Aspiring to total artistic freedom and establishing most open communication of her art, she makes it available to unlimited number of people who may interactively intervene on her blog www.abxd.dortemarcussen.dk. In this way, Dorte Marcussen has incorporated additional unlimited time and space X-dimension into her installation.

(From the catalogue for the 14, biennial of Naïve and Marginal art, 2009. Ivana Jovanovic and Valerija Balaz-Art)