

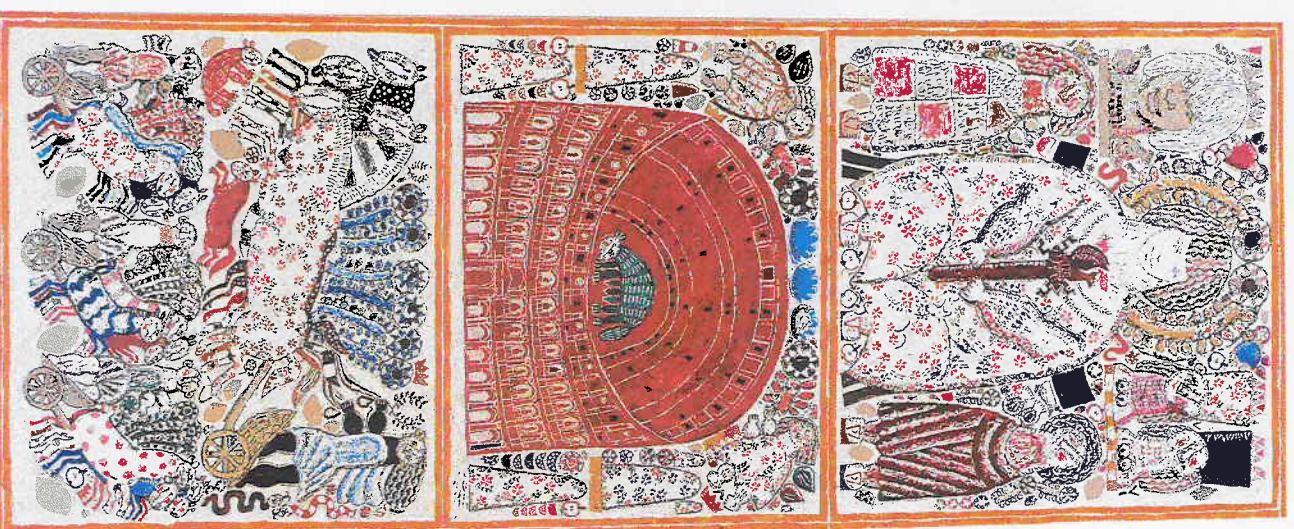


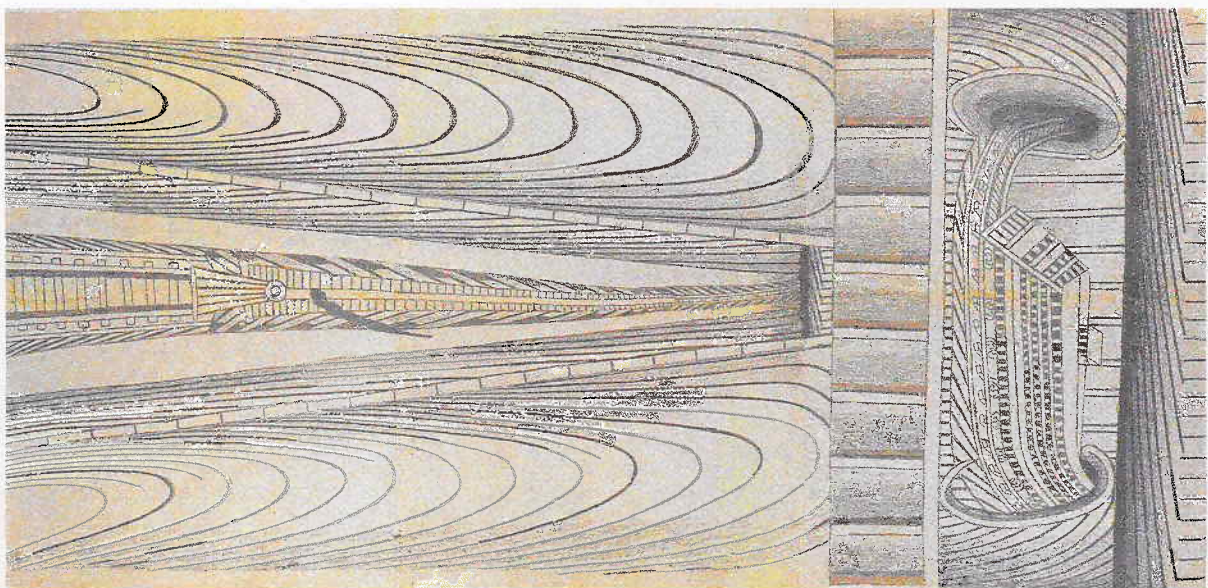
Slovak
National
Gallery
Bratislava

Triennial of
Self - Taught Art
INSITA



Zbyněk SEMERÁK
(Czech Republic), Rome
(Six Ancient Motifs), 1991
Collection of
Slovak National Gallery
Bratislava (Slovakia)





Martin RAMIREZ (Mexico, California): *Untitled*, About 1950
Collection of ABCD, Paris (France)

• Protocol of International Exhibition INSITA

• Article I

• Basic Provisions

1. The Triennial of Self-Taught Art – INSITA is a regular international exhibition of self-taught art, held every three years (hereafter INSITA).
2. The organiser of INSITA is the Slovak National Gallery in Bratislava. INSITA is held under the auspices of the Ministry of Culture of the Slovak Republic and UNESCO.
3. INSITA is a selective art exhibition focusing on presentation of self-taught art, naïve art, art brut and outsider art; that is to say: the art of autodidact creators working outside the cultural mainstream.
4. The INSITA triennial comprises several sections arranged thematically or otherwise. One section is the competitive exhibition; another is the monographic exhibition devoted to the winner(s) of the GRAND PRIX INSITA. The organiser can also arrange other sections connected with the mission of INSITA.
5. INSITA is held in Bratislava, the Slovak Republic.



Justyna MATYSIAK (Poland): *In the Crowd*, 2005; Grand Prix Insita 2007.
Collection of Galeria TAK, Poznan (Poland)

• **Article 2**

• **Objectives and Mission of INSITA**

1. INSITA focuses on the work of self-taught artists deemed to have achieved exceptional standards in their creative output. The jury will exclude all works manifesting any imitative or artificial qualities, as well as works reflecting conscious academic or professional criteria.

2. The aim of INSITA is to promote creative, scientific and research work in the field of self-taught art, naïve art, art brut and outsider art, as well as to exchange experience and knowledge at the international level. The objective of this exhibition is to build and develop cultural relationships between the participating countries.



Sava SEKULIĆ (Serbia): *Sister, Dear Sister*. 1973
Collection of Museum of Naïve and Marginal Art, Jagodina (Serbia)

• **Article 3**

• **Organisation of Exhibition**

1. Slovak National Gallery in Bratislava, through the Chief Curator of INSITA and its INSITA Secretariat, represents the Principal Organiser responsible for the planning and realisation of INSITA.

2. The participation of artists in INSITA will emerge by way of negotiations between the Principal Organiser and appropriate international and national institutions, gallery owners, collectors and experts, hereafter called co-organisers.

3. An International Jury, consisting of 7 (seven) members, experts in self-taught art, is the formal body responsible for the selection of works to be shown at INSITA. The jury reserves the right to reject those works which it deems to be unsuitable. The jury participates in formulating the general conception of INSITA, as well as in the conception of each project of INSITA.

4. The members of the International Jury are appointed by Director General of Slovak National Gallery on proposal of the Chief Curator of INSITA. The jury members themselves elect their Chairperson.

5. Slovak National Gallery will publish the exhibition catalogue of INSITA.

• **Article 4**

• **Awards Made by INSITA**

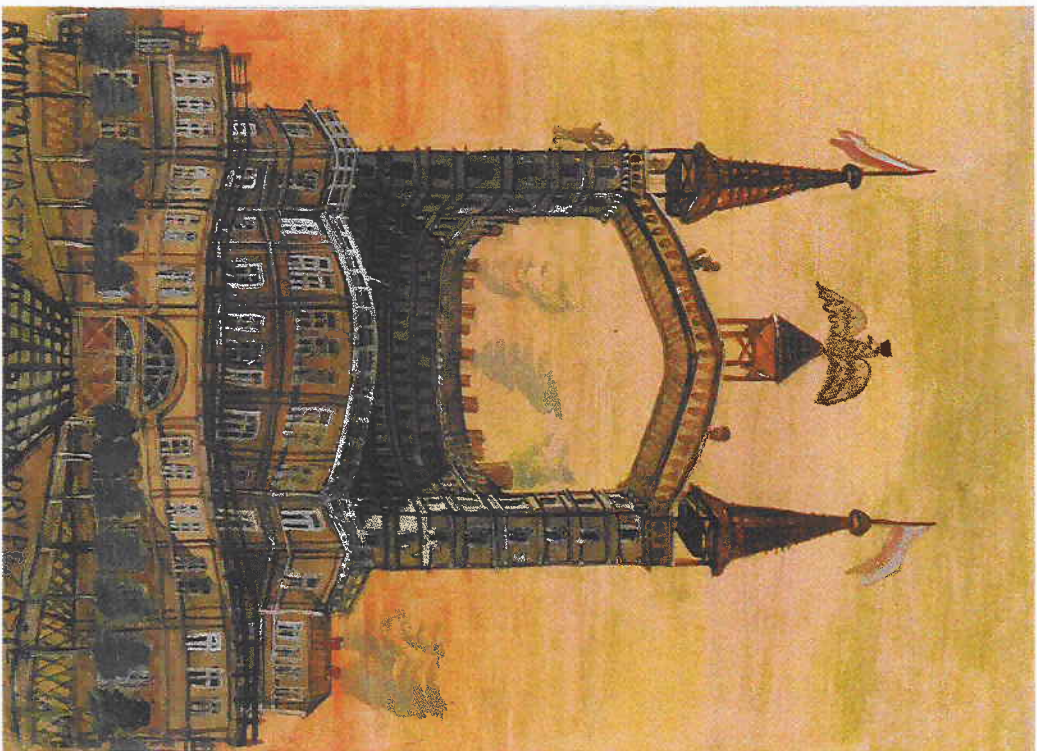
1. The International Jury awards the GRAND PRIX INSITA to the winner(s) of the competition. The winner(s) will be invited to participate in the next triennial exhibition of INSITA by way of a solo exhibition.

• **Article 5**

• **Final Provisions**

1. On the basis of this Protocol, the Principal Organiser of INSITA will issue an Organisational Programme for every project of INSITA.

2. This Protocol becomes effective on the day of its signing by Director General of Slovak National Gallery in Bratislava.



NIKIFOR (Poland): Untitled, Undated
Collection of Dick van den Toorn, Amsterdam (Netherlands)



Scottie WILSON (England): Budding Eye, 1945
Collection of Museum Charlotte Zander, Bonnigheim (Germany)

• **Organizational Programme
of 9th Triennial of Self-Taught Art – INSITA 2010**
• **Basic Provisions**

1. The 9th Triennial of Self-Taught Art – INSITA 2010 will be held from 19 June to 19 September 2010 in the Slovak National Gallery in Bratislava and in Gallery Insita in Pezinok.

2. The Protocol of INSITA and the Organizational Programme of the 9th Triennial of INSITA 2010, as well as the invitation to participate in the competitive exhibition of INSITA 2010 will be sent to the co-organisers by **30 April 2009**.

• **Participation in INSITA 2010 – Competitive Section**

3. Each co-organiser is invited to propose preferably 3 (three) or more artists for the competitive exhibition of contemporary self-taught art, naive art, art brut and outsider art. Each should be represented by between three (3) and five (5) artworks produced preferably during the years 2000 – 2009. The artworks should be created in the basic art disciplines, planar and spatial. The International Jury will arrive at its selection of works to be exhibited on the basis of photo documentation.

4. Portfolios containing appropriate photographic and documentary material relating to the competitive exhibition should be sent by **15 September 2009** to the following address:

Slovak National Gallery
INSITA 2010
Attn of: **Katarína Čierna**
Chief Curator of Insita
Riečna 1
815 13 Bratislava
Slovakia

5. The artists or their curators or institutions will then prepare visual and textual documentation in the English language, for inclusion in the exhibition catalogue. This documentation must reach the INSITA Office in Bratislava by **31 January 2010**.



Anna ZEMÁNKOVÁ (Czech Republic): **Rising from the Depths**. Around 1965
Private collection

